

Moreška - korčulanska sacred

Korčula are Moreška introduced nearly 400 years, precisely the 17th century. It is difficult to say where he Moreška arrived in Korcula. The earliest known Moreška derived 1150th in Spain, a different sword dance spread throughout Europe by end of the 14th century.



The first data on Moreška in our date it 1273 rd in Trogir. Moreška probably came through Dubrovnik to Korcula from Spain, as in the 15th century there were strong links between the Dubrovnik Republic and Spain. To the people of Dubrovnik known Moreška witnessed acts of well known writers and Marin Divo Palmotića. While Europe was "a fashion hit" Korčula is so preoccupied with that in the centuries that followed, became an inseparable part of their lifestyle and customs. So in the experienced world and forgotten their permanent shelter and jealous guardians found in Korcula and Korčula.

What is even Moreška?

Korčulanska Moreška knight game is combat sword dance which is characterized by a short dramatic action. Moro, son of a black Arabian king Otmanovića kidnapped the white king Osman fiancée - Bull. Bula Moru not reciprocates the love. Osman came with his army to return the bride, but it meets Moro ready for battle. Kings after a dispute agree that the knights bojem win the girl. The fight consists of seven different sword figures preceded Sfida - a challenge, probably the oldest figures Moreska. In the last figure crmi are beaten and Moro teaches white king as a sign of obedience to their arms and Bull. While history records Moreška as reminiscent of the victory of Christians over the Arabs in Spain - the Moors, today it symbolizes love and the victory of good over evil.

Considering that the history of music has lost its authenticity and experienced many changes, the last fifty years Moreška running on composed music of a famous Croatian composer Cross where, that their quality Moreška gives an additional effect.

Costumes Moreska are one of the essential elements of the game. The contrast of red and crnih costumes in dance and fencing complete the overall impression of the game. The oldest costumes Korcula Moreska not preserved, and no sword in the descriptions of the games are not mentioned, but suknjasti features of today's costume seems reasonable similarity and association of the medieval warrior costumes.

Moreška centuries in Korcula "Bati" in the days of holidays and major events. Korčula had the honor of hosting the "batiti" Moreska the Austrian Emperor Francis Joseph and the English Prince Eduardo. The most important annual performance on 29 July day Saint. Todor suzaštitnika city. On this occasion, playing the best Moreška moreškanti Korcula.

In recent decades Moreška is an essential part of the tourist attractions and tourism product najprepoznatljivi town of Korcula. Tourists can doivjeti is in its original setting of Korcula towers and walls in the evening 1-2 times a week. Then the music, colorful costumes, swords spark and shine torches with live scenery walls of Korcula rates at the same time. In Korcula to come and relive that experience.