

Traditional folklore dances IN CROATIA

Each region has its own – unique dance but throughout the country we can think of quite a few types of folk dances.

Let's start off with central Croatia.

- 1. Central Croatia, Podravina: drmeš



- 2. Slavonija, Baranj:, Šokačko wheel, Baranja drmeš

Dances from Baranja

In the northeast Croatian, in the triangle made by the river Drava and Danube, and the state border with Hungary lies Baranja. The ethnographic and ethnomusicological terms Baranja is still unexplored, and what we have available today is a true treasure of traditional folk songs, dances and dance traditions. Baranjski folk dances are very dynamic and full of unrestrained vitality and youthful joy. Danced in pairs, threes and open-wheel but here as in other Pannonian region because of its compactness, and so the most popular dance expression. Closed circuit. The set of choreographic titled "Oh Baranja lime-rich" has been treated several characteristic dances from this area , such as *Katina Lolo*, *Šokačko wheel*, *Baranja drmeš minor illness* and *globe*, the famous song "Braids" and the title tune "Oh Baranja lime and rich."

Sometimes these dances are performed to the accompaniment of bagpipes and other traditional brass instruments, whereas today the usual accompaniment of music band.

Probably nowhere in Croatia such a small area there is no such variety of folk costumes, as is the case with farm machinery. It is common saying "Baranja colorful", which is confirmed by the original folk costumes in our dancers.

Choreography: Nenad Sudar

Musical arrangements: Dusko Topic



3. Bunjevac DANCES: *Bunjevac little round, the baby srdim, and Momačko round.*

In the north around the town of Backa Subotica live Bunjevci, who settled on these lands in the 16th and 17 century, fleeing the Turks. It is believed that the name given by the Herzegovina Buna River where probably draw backgrounds. Despite the great problems of assimilation Bunjevci managed to preserve their indigenous characteristics and unique folk expression, which is most pronounced in the incredible wealth of folk dances. Most often danced in threes, and a variety of circuits. Special attention attracts dancers compete in order to perform the difficult and attractive dance steps in order to gain the favor of girls. Sometimes these guys are real pearls dance folk dance skills and are often on the verge of virtuosity. The study included the following dances: *Bunjevac little round, the baby srdim, and Momačko round.*

Material for their rich folk costumes Bunjevac girls bought sometime in the silk factories of Lyons in France. Also an

exceptional value are called. *White šlingeraji* - Home-made shirts that are valuable Bunjevke the most popular event produced for the occasion.

Girls wear waist wide silk ribbon so. *Player* which is tied in large bow.

The feet are playful dancers *rattles*, special kind of bells whose sound effects heighten the rhythm dance.

- Choreography: Milišić Milan Zecevic
- Musical arrangements: Dusko Topic

4. BILOGORA

Dances of Bilogore: *drmeš dudaška kara, kozatuš, taraban* and *drmeš wedding*.

This choreographed dances were analyzed from the village of Veliko Bilogora Trinity. These are two different *melancholy round equine drmeš dudaška kara, kozatuš, taraban* and *drmeš wedding*.

Danced in pairs, quadruplets, open and closed circuits. In the accompanying instrumental tambura encounter solitary confinement - a precursor of modern tambura instruments.

Costumes are simple, but their whiteness radiates a special scenic beauty and dignity.

Choreography: Milišić Milan Zecevic

Musical arrangements: Dusko Topic



5. **DUBROVNIK: LINĐO: poskočica**

In villages in the vicinity of Dubrovnik „poskočica“ is still the most popular dance of the southern Dalmatia. If the village had a larger square the dance was performed on Sundays on open-air places or on a large flat area. Various dance pieces require great performers' dancing ability and endurance. Danced exclusively in pairs, but ringleader who was a soloist and his loud commands determines the change of steps and dance figures in a humorous way which creates a dynamic dance.

Linđo's been Danced to the traditional instrument STRING "lijerica. A player with a leg kick on the ground emphasizes the rhythm of the dance. Late IN THE 19th century, the best player lijerica was called LinĐo.

Choreography: Zoran Poljak



6. OLD DANCES OF SPLIT: *monfrina, šotiš, bal in Cross and šaltin polka.*

Almost all the towns on the Adriatic coast ARE proud of THEIR ancient dances that are performed on FESTIVE occasions in town squares. All of these dances reveal the visible impact of Mediterranean dance expression. These are dances from the old town of Split: *monfrina, šotiš, bal in Cross and šaltin polka.*

It is one of the most famous works of Croatian Ethnochoreology.

Choreography: Branko Šegović

Musical arrangements: Dusko Topic



7. WHEEL OF WOMEN Ražanac

Ražanac, a coastal village on the south side of the Velebit Channel, in which not so long ago in the village square by the old well THE DANCE GOT PERFORMED.. This dance belongs to a group called *silent wheel* because it is danced without instrumental accompaniment. Dancers obey orders ringleaders, and the rhythm of the dance sets foot strikes ONTO the ground. Performing powerful dance steps with exaggerated jumps, THE girls show their maturity and physical readiness for marriage. Ražanačka circuit is one of the rare examples of folklore, the dinar on the Adriatic coast.

Choreography: Milišić Milan Zecevic

Musical arrangements: Dusko Topic



HRVATSKO ZAGORJE

8. Dances of the Croatian Zagorje: *šroteš, zaspal Janko, Jelica stakes lead, ajnzerica and drmeš.*

In the village of Holy Cross - Začretje our leaders write a large number of original songs and dances. The result of this work was the choreography that the authors have given the name "Jelica stakes lead" contains a combination of dances from the Croatian Zagorje. The study included dances *šroteš*, *zaspal Janko*, *Jelica stakes lead*, *ajnzerica* and *drmeš*.

Costumes are reconstructed from the original

Choreography: Milišić Milan Zecevic

Record and Music Processing: Dusko Topic



9. BIZOVAC GIRLS: wedding ceremony

This choreography shows a few EXAMPLES from the Slavonian folk customs of weaving wreaths and other floral jewelry for wedding ceremonies. THE SETTING is taking place in the bride's house before her marriage. THE Occasion IS attended by the bride best friends, among which stands out "the main venčarica, who sings a song APPROPRIATE FOR THE OCCASION.

In the beginning, everything has a ritual character, and later arrival of young men and players all turn to the right merriment.

Girls are dressed in festive costumes, while THE bride IS WAERING a little more modest costume expressING grief at parting with the girl.

Choreography: Nenad Sudar

Musical arrangements: Dusko Topic



10. OSIJEK COUNTY

In ethnological terms of the Osijek-Baranja County, is an inexhaustible treasury of folk customs, songs, dances and an extremely valuable and varied costumes. Without pretending to shoot a show choreographed to a vast national treasure, managers HKUD a "Valpovo 1905" for the purpose of his appearance on "Summer Valpovačka" prepare a small folk PERFORMACE walking through THE county. THE DANCE Was pERFORMED IN the lower Miholjac, Valpovo Nasice area AND ITS surrounding area.

Danced in stylized costumes from Valpovo.

Choreography: Milišić Milan Zecevic

Musical arrangements: Dusko Topic



11. Vrlika KOLO

In the Dalmatian hinterland is mostly danced without musical accompaniment. Such a silent round the surrounding towns of Vrlika. The rhythm of dance steps and is determined by the dancing figures, which are performed under orders ringleaders. KolO IS preceded BY archaic song girls. This dance evokes the traditional heroism FROM VRLIKA AND ITS SURROUNDINGS.

Vrlika round belongs to the top Croatian Ethnochoreology.

Choreography: Branko Šegović





12. DANCES FROM THE AREA Valpovo

Only in four villages of South Valpovo even today the well-known female costume ARE preserved . This is one of the most beautiful and richest Croatian women's costumes that she wore a few times a year INCLUDING the biggest church holidays and the wedding PARTY/CEREMONY. THE Costume consists of a truly impressive number of clothing and decorative pieces.

The first part of the choreography is SEEN as a sort of representation OF already mentioned costumes, and the second ONE IS coming of the boys beginNING a real dance.

The study included dances *gloves* and *Todorova*.

THE Costumes are original.

Choreography: Zvonimir Ljevaković

Musical arrangements: Dusko Topic



13. - Dances Ogulin region: fukac

Choreography is the result of many years of fruitful cooperation with friendly KUD "Klek" in Ogulin. Dances Ogulin AND ITS ARE of the Dinaric AREA are characterized by simplicity and unbridled power of the population of this mountainous region. Such are their folk songs which are mostly SUNG BY TWO VOICES popularly CALLED the "singing bass." After the opening mens' songs, the girls will DANCE A melancholy round *lipi Ivo* And then together with the boys perform dance *fukac* . THEN Follows A *wedding circuit*, and the final dance is *Modruška polka* performed with the archaic sound *tambura isolation tambura* and orchestra.

Costumes are original.

Choreography: Milišić Milan Zecevic

Musical arrangements: Dusko Topic



14. Dances of PosavSKI BROD

Along the Brod - Posavina County on a long stretch from Nova Gradiska until BabinA GredA has developed a large number of diverse folk dances and dance traditions, containing the strong influence of the Bosnian folklore. Especially interesting are the so-called. *melancholy* schools that differ in tempo, IN the composition of the dancers. The choreographed set of dances from Posavina PERFORM the following dances: *She dreamed of bygone Mandalina, ajd NA LIJEVO, cupni NOGOM.*

Members HKUD a "Valpovo 1905" perform these dances in Valpovačka costumes.

Choreography: Milišić Milan Zecevic

Musical arrangements: Dusko Topic

