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Picture perfect



Nagasaka



Spreading warmth



One from the animal kindom

Vibrations 2009

"Working together is eharing responsibility,
helping each other to achieve that goal,
knowing that many hands make work light,
that two heads are better than one,
and that together, we are beautiful."

The school hosted mega annual inter-school event



What balance & poise!

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विद्यया नमो न भवति

'Vibrations 2009' on April 28 & 29, 2009. The special guests for the occasion were Ms Elizabeth Stanley and Mr Alex Daves, teachers from eminent schools of UK. The event which witnessed overwhelming participation was in its own league and emerged as a major crowd puller.

The event commenced with the lamp lighting ceremony. A gentle prayer escaped everyone's lips to dispel all darkness from this world and illuminate minds and souls. The guests and the judgee were florally felicitated by the school Principal who in her opening address reiterated the need to engender not only a spirit of competition but also camaraderie.

The plethora of competitions indeed set the school apart with their vibrance and freshness of perspective as they catered to a whole spectrum of areas. The inquisitive 'Story of a Discovery', the high on drama 'Dramatization of Folk Tales', the dance fiesta. 'Mudra', Movie Making, Be the Leader enticed the students in droves.

The vibrant Vibrations is a sure shot hit with one and all.



Eureka! Eureka!



Oratory to reckon with



No beating about the bush



Mesmerizing performance



Unveiling the magic



Bands of love

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Activity Cover Sheet

Please complete a separate sheet for each activity

Activity number

School Name:	BAL BHARATI PUBLIC SCHOOL, DWARKA' SECTOR 12, NEW DELHI
Title of activity:	Mondiale -Folk Dances of the World
Teacher responsible:	Ms S.Gandhi (Principal) Ms S.Kakkar(HM), Mr S.K.Mishra , Ms Sapna
Other staff involved:	Ms Kajal Tehri , Ms Manisha Lal.
Subjects involved:	Dance, Music, Social Science, English, Design and Art, ICT .



Brief details of the aim, content and outcomes of the activity

Although our backgrounds and languages may be different, one thing isn't so different, and that is: everybody likes to have a good time. If there's one language that's universal, it's dance, particularly folk dance.

Mondiale -Folk Dances of the World was an interschool event. Students presented a brief introduction before the dance about the significance of the festival in the country of its origin and a description symbolism and costumes used.

Best schools of Delhi participated in the event presenting dances from different corners of the earth including China, Japan, Indonesia, Russia, Scotland, Saudi Arabia, Singapore Africa and New Zealand. Each team comprised of 15 participants. The mega event was a cynosure of over a 1000 eyes who sat spell bound mesmerised by breathtaking performances.

The event was well appreciated for bringing to the fore rich cultural diversity in the dance forms of the world coinciding with the occasion of World Dance Day.





	<p>“Dancing is the primitive expression alike of religion and love”</p> <p>OUTCOME It brought alive a confluence of cultures and the spirit of internationalism in other schools as well. It served as an introduction to hitherto untouched aspects cultures and traditions of the world</p> <p>The event was so inspiring and enthralling that it was chosen as the main theme for the Ballet presented to mark the Annual Day Celebrations.</p>
Countries explored	China, Japan, Indonesia, Russia, Scotland, Saudi Arabia, Singapore Africa, and New Zealand.
Link school(s)	15 schools of Delhi participated in the event.
Other sources of information	You tube on internet was used extensively to explore different dance forms and learn from them. Library provided rich background history of native dance forms of various countries
Time period of activity:	1month for preparation. Each team was given up to 10 -12 min for presentation
No. of students involved in this activity:	1000
Age range of students involved:	7 to 12 yrs
Type of Evidence included:	PHOTOGRAPHS , Circular containing Rules for competition Entry forms , Result Sheet FEEDBACK FORMS, Web Pages from Blog

Student Evaluation of International Activity

Name: Abhi Adya Class: Y-5

Type of activity: Workshop - 30th Dancing the world

What have you enjoyed most about this activity? What did you like best?

The best thing about the activity was the children's different costumes and the way in which they danced. They were just like professionals! It was like I was watching the whole world on stage!

What new ideas or information have you learned from this activity?

From this activity, I have learnt about different costumes of different countries and about the different folk dances.

What have you found enjoyable or found some difficulty with?

There was no difficulty. I enjoyed every bit of it.

Thank you for your time and comments.

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Feedback





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Student Evaluation of International Activity

Name: Rishabh Aggarwal Roll No: VI
 Date of activity: Cultural Dance fest

What have you enjoyed most about the activity? What did you like best?
 I was able to watch the performances by the other school. I also got a chance to interact with the students of other schools and to know the various styles of dances they were learning.

What new ideas or information have you learned from this activity?
 I learned about the dances of different states.

What have you been inspired or found more difficult about?
 I enjoyed whole of the activity and found it very interesting.

Rishabh

Thank you for your time and contribution.

Teacher Evaluation of International Activity

Name: Ruma S. Mishra Date: 12/11/20
 Date of activity: Cultural Dance Fest

Please comment on the impact this activity has had on the students involved.
 Students were encouraged to learn the dance of different states like Kathak, Bharatanatyam, Kuchipudi etc. A spirit of healthy competition was aroused in the students.

Please comment on the impact this activity has had on you and any other staff involved.
 We learnt about the performance of other schools and we got a chance to interact with the teachers and students of other schools.

Please make any suggestions for improvement or if what you the most affected part of this activity for you and why? Along with the most affected part, also give NA No suggestions.

Thank you for your time and contribution.



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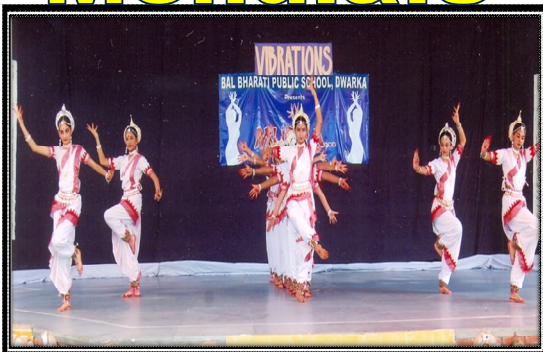


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Reports



Mondiale



(II) MONDIALE - WORLD DANCE FEST

Mondiale is a festival of traditional folk dances which are a reflection of rich heritage of various cultures of the world.

Date: 29 - 03 - 09 Day : Wednesday Class : IV- VI
No of participants: 8 - 12 Duration: 4-5 minutes.

Rules:

- Song or music chosen for the competition should be a representation of the tradition of the chosen foreign country.
- Participants will bring their own CDs/Cassettes.
- Costume should be in keeping with the theme of the dance.
- The participants should portray the traditional dance form of the country.
- A brief introduction to the dance and symbolism used is preferable.



BAL BHARATI PUBLIC SCHOOL, DWARKA MONDIALE

To take the world in its stride with élan is an essential part of the rich spectrum at Bal Bharati Public School. True to its culture, Bal Bharati Public School organized Mondiale-World Dance Fest, a part of Vibrations on March 29. The event was assimilative of various cultures of the world beautiful in form, manifestation and execution.

The event was judged by an eminent panel of judges. This very interesting competition saw massive enthusiastic participation from scores of prestigious schools across the capital.

The beautiful costumes, the thrilling music, the enchanting moves took the spectators in to a reverie as the participants effortlessly nudged along one and all to different traditional dance forms of countries across the globe. The world is truly on large family at Bal Bharati Public School, Dwarka

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BAL BHARATI PUBLIC SCHOOL, DWARKA



ENTRY FORM FOR 29TH APRIL 2009

Participating school: THE INDIA HEIGHTS SCHOOL
 Address: SECTOR 23, DWARKA
 Contact Number: 011 - 45586511/45586512
 Email Id: theindianheights@gmail.com
 (altogether)

S.No.	Event	List of participants Name	Class
1.	English Debate 'Nuclear Energy is the most reliable option to solve current energy crisis'	1. _____ 2. _____ 3. _____	
2.	Mondiale International Folk Dance	1. <u>Akshita</u> 2. <u>Ayeshree</u> 3. <u>Leo Hyeon Joo</u> 4. _____ 5. <u>Aparna</u> 6. <u>Vivek</u> 7. <u>Anmol</u> 8. <u>Meenal</u> 9. _____ 10. _____ 11. _____ 12. _____	IV IV V IV V VI VI
3.	'Around the world in seven rounds'	1. _____ 2. _____	
4.	Movie-Making	1. <u>NIKHIL SHARMA</u>	VIII

LIST OF PARTICIPATING SCHOOLS

S.No.	NAME OF THE SCHOOL
1	VENKATESHWAR INTERNATIONAL SCHOOL, DWARKA
2	ITL PUBLIC SCHOOL, SEC-9, DWARKA
3	BAL BHARATI PUBLIC SCHOOL, SIR GANGARAM HOSPITAL MARG
4	INDRAPRASTHA INTERNATIONAL SCHOOL, DWARKA
5	BAL BHARATI PUBLIC SCHOOL, PITAMPURA
6	B.G.S. INTERNATIONAL PUBLIC SCHOOL, SEC-5, DWARKA
7	N.K. BAGRODIA PUBLIC, DWARKA
8	BAL BHARATI PUBLIC SCHOOL, BRIJ VIHAR
9	K.R. MANGALAM WORLD SCHOOL, VIKASPURI
10	BAL BHARATI PUBLIC SCHOOL, ROHINI
11	NAVY CHILDREN SCHOOL, CHANAKYA PURI
12	DELHI PUBLIC SCHOOL, DWARKA
13	V.V.D.A.V.PUBLIC SCHOOL, DWARKA
14	PRAGATI PUBLIC SCHOOL, DWARKA
15	THE INDIAN HEIGHTS SCHOOL, DWARKA
16	ST. GREGORIOS PUBLIC SCHOOL, SEC-12, DWARKA
17	SALWAN PUBLIC SCHOOL, GURGAON
18	GITARATTAN JINDAL PUBLIC SCHOOL, ROHINI
19	J.M. INTERNATIONAL PUBLIC, DWARKA
20	BAL BHARATI PUBLIC SCHOOL, MANESAR
21	ST. THOMAS SCHOOL, GOYALA VIHAR, NEAR SEC-19, DWARKA
22	BAL BHARATI PUBLIC SCHOOL, NOIDA





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Lighting the lamp

World Dance Day

"Light quirks of music, broken and uneven,
Make the soul dance upon a jig to heaven."

The stage sizzled and audience were left mesmerized when Padmaahree Yamini Krishnamurthy exuberated sheer power and radiance through her celestial performance in the school on April 30, 2009 where she danced after thirty years. In her message she urged youngsters to take up learning of classical art forms with love and pursue them passionately not as vocation or hobby but for bringing about a life- transforming perspective through assimilation of traditionally inherited knowledge and art.



Expressing beyond words



Together we can, together we will!



Unfathomable beauty



The maestro at her best

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